

Room	1 - Music, Dance and Poetry	2 - Better Garb	3 - Fiber and Textiles	4 - Documentation, Presentation, and Heraldry	5 - Youth and Youth Friendly & Equestrian	6 - SCA Accessories	7- Research and Cooking	8 - Miscellaneous	Hall	Courtyard or Pavilion	Outside,Pavilion PROVIDE TABLES	Outside,Pavilion PROVIDE TABLES	Outside,Pavilion PROVIDE TABLES
9:00 - 9:50	Intro to Time and rhythm in Period Music Settings Herr Marcus il Volpé	Finishing your garb by hand Emelisse de Loupey	Spinning on Point Biatrichi di Palermo	Master Brian's Performance Workshop Brian O'Huilliam	Simple stitches to make a pouch Ekaterina (Katya) Iadorovna Kharlampieva	Leather stitches Daire de Haya	Basic Digital Searching for Historical Research Katalina Ana de Salamanca	Differences in Stained Glass John of Severn	Reserved	Parchment Making: Intro and Lime Bath Elena Wyth	Hollow Glass Beads and Vessels Beatrix Alfray	Range Fighting for all types of Combat Abd al Mahdi Jamal ibn Hakim	
10:00 - 10:50	Beginning Middle Eastern Dance Simone Valery la Rousse		Simple Embroidery stitches for trim on chemises Cynthia Bucheger	Documentation made easy, a class for non-writers Ekaterina (Katya) Iadorovna Kharlampieva	Youth - Rope Sandals Rhiannon ferch Cian	Tiny limp-bound Book Workshop Jorhildr Hrafnkelsdottir	So Many Sources, So Little Shelf Space: Which Medieval Cookery Books Should You Have? Dunstana Talana the Violet	Proto-Gothic/Late Carolingian - A transitional script Ian The Green	Intro to Ansteorra (newcomers class) Ivo Blackhawk	Scudding, Rinsing and Defishing, Oh My! Elena Wyth		Intro to Tempo and Measure (Fighting) Angelina Francesca de Nardi (30 minutes)	Eating Right For Your Type, Renaissance Style. Marie
11:00 - 11:50	Intermed. European Dance Angelina Francesca de Nardi (90 minutes)	Christian Spanish Women's Clothing Mariana de Salamanca	SCA machine embroidery 101 Saraphina Maslowska	Introduction to Public Speaking Toastmasters	Leather drinking horns Daire de Haya			Runes as Writing: Historical and Applicable Uses for the SCA Wihtric Wihmunding			Intermediate Designs in Lampworking Beatrix Alfray	Points of Performance Part 1 Rosa de Armanno	Camp cooking made easy Domingo & Marie
12:00 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:00 - 1:50	Walking with Zills Sosha Lyon's O'Rourke	Viking Treasure Chains: History and Construction Hextilda Corbett	All about the Plaited braid stitch & how to! Elizabethhe De Salisbury	Internet References are not a Dirty Secret: How to validate sources on the internet Martin Malone	Youth Rapier Marshaling Etienne de Montagu	Introduction to glass engraving Annabelle Fitzsimmons	Marmalade Taura Blackwell	Fear not the Froot: Easy Tricks for Detail Work Lillias MacGuffin	Middle Eastern Dance, Drumming, Culture Round Table. Rhiannon ferch Cian	Stretching Hides - Period and New Techniques Elena Wyth	Beads from a Norse Bead Strand Beatrix Alfray	Enameling Haraldr Bassi	Mustard, spice up your life Domingo
2:00 - 2:50	Composing an English Sonnet René Damours	Beaded Veils Antigone of York	German Brick Stitch Embroidery Gwenllian verch Madyn	Project Management for Artisans Simona della Luna	So you want to have Equestrian at your event Mirabelis Genevah Zabaneh	Banner painting for everyone! Toryn Seven Stitches	Except for the oink, Period Cooking Sosha Lyon's Orourke	Entourage 101 Gräfin Amelot Lisette					
3:00 - 3:50	Brush up your Shakespeare Valeria Richila Navarro	How to make Viking two toggle shoe covers Sven Randullsson	What Is Brocade Mihály Takács	Machine Embroidery Designs Seraphina Maslowska	The evolution of equestrian performance, from Rome to Queen Elizabeth I HL Bridget Rede of Dunvegan	Girdle book [mundanity cover] making Ivo Blackhawk	Banqueting Stufes Sigridr Ranglatr	Scribal 101 Lillias MacGuffin	Reserved	Scraping Hides Elena Wyth	Points on Performance Part 2 Rosa de Armanno	Period Meat (Mete) Gelees Marianna Garcia	
4:00 - 4:50	Persian Dance for the Upper Body Simone Valery la Rousse		Introduction to tablet weaving Emelisse de Loupey	"being loud" roundtable Ivo Blackhawk	Construction of medieval & renaissance horse bridles: A survey HL Bridget Rede of Dunvegan	Pretty Parasols for Pennies Tatiana Verlioni	How to Start a Newcomers Academie Jeanne-Marie la Verriere	Event Gate Workers Class Eleanor of Forth Castle		Divvy the Loot! Cutting Hides to Maximize Yield Elena Wyth			
5:00-5:45	Cleanup			Laurel's Circle	Cleanup								
6:00 - 7:00	Court												