

Class	Description (Includes Scheduled and Backup Classes)	Teacher	Length	Type	Notes	Level
A study of medieval spice mixture	When an ingredient in the recipe your redacting is powder douce or powder fort what do you add? This class will cover documentable spice mixtures from the 12th century to the 16th and from different culures.	Melisenda fe Barcelona	1 hour	Theorical class	No max no fee	Intermediate
All about the Plaited braid stitch & how to!	Learn how to work the plaited braid stitch, plus two other Elizabethan stitches. This is a step by step class, teaching the plaited braid stitch in an easy, hands on way with help at any time.	HL Elizabeth De Salisbiry	1 hour	Workshop	10. Material's provided by instructor. A fee of \$8.00 per person, with a take home kit for practice. Materials will include: Plastic canvas, needle, wooden hoop and some thread.	Beginner
Banner painting for everyone!	Want to lose 15 lbs, sleep better, have better sex and look younger? Come to this class! None of those things will happen but you will learn how to paint a beautiful banner that you will be proud to display! Class is lecture with examples. Get those pointers and hints you have been missing to take your SCA to the next level!	Countess Toryn Seven Stitches	1 hour	Workshop	Everyone welcome that wants to paint banners	Beginner
Banqueting Stuffles	This class will explore the phenomena that is the Banquet, which in period times was a post-feast meal dedicated mainly to sweets. There will be a discussion of the origin of the Banquet, what might be served, and how it has impacted our modern eating habits. I will provide participants with a small banquet to sample during class to give a better idea of what this whole Banqueting thing is all about. Participants are encouraged to bring their own feast gear if possible.	Sigridr Ranglatr	1 hour	Theorical class	Max capacity of 20	Beginner
Basic Digital Searching for Historical Research	Come learn the basics of on-line research with an emphasis on looking for SCA period documentation.	Catalina Ana de Salamanca	45min	Theorical class	No max, No Fee, bring pen and paper for notes	Beginner
Beaded Veils	This class will review beaded veils in the SCA as well as a few historical paintings. A demonstration of various ways to bead veils will be given. Veils will not be provided but beads will be available. Each student may bring a veil with finished edges for hands on instruction.	Duchess Antigone of York	12/31/1899 0:00:00	Workshop	10 participants, bring finished veils	All levels
Beads from a Norse Bead Strand	We will look at several beads from a period Norse strand and how to make them.	Beatrix Alfray	2 hours	Workshop	5 Max hands on, 15 observation	Intermediate

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Beginning Middle Eastern Dance	We will work our way from head to toe, covering the basic movements that are the foundations of many different styles of Middle Eastern dance and western forms of belly dance.	Simone Valery la Rousee	1 hour	Workshop	no max, no fee, wear comfy clothes you can move in freely	Beginner
Being Loud roundtable	Come join me for a one hour questions/answer/open round table conversation about site heraldry, List heraldry, and event calling feast removes.	Ivo Blackhawk	60 minutes	roundtable	you might want to bring something to take notes, or have a few questions written down.	Beginner
Being The Chancellor	This class is more of an advanced class for those interested in being a Chancellor for Local Landed, Heirs, and The Crown of Ansteorra. We will discuss a range of topics, from how to keep schedules on time to taking care of the team. Please join us for a fun hour of learning.	Gräfin Amelot Lisette	1 hour	Workshop	Print outs while they last	Advanced
Bow and Arrow	Bow types in SCA usage and how to make wood arrows	Giano Luigi Piccinino	1- hour up to 1 1/2 hours	Workshop	20	Beginner
Brush up your Shakespeare	Introduction to writing a Shakespearean Style Sonnet.	Duquesa Valeria Richila Navarro	60 minutes	Workshop	Max 15	Beginner
Camp cooking made easy	A discussion on cooking while camping, theory and practice. The class will include hands on cooking and eating.	Domingo and Marie	90 minutes	Workshop	\$3.00 fee, max cap 15.	Intermediate
Centurion Cloaks - Field and Court insignia	If you've ever wanted to make a cloak for yourself or your favorite Centurion, this class is for you! History of the insignia, field cloaks, court cloaks, and how to make them will be discussed. Skill in machine applique is helpful. 10 handout/kits will be available for purchase. No fee for observers.	Jeanne-Marie la Verriere	1 hour	Lecture	\$5 for handout and kit. No max capacity.	Beginner
Christian Spanish Women's Clothing	The clothing of Spanish women throughout the periods covered by the SCA. Handout covers terms and pattern recommendations with line drawings. Color slideshow. The vast majority of the sources are of Christian origin though Jewish women would often wear the same items. No Moorish clothing will be covered.	Mariana de Salamanca	2 hours	Theoretical class	max 20, handout \$2, no materials needed	Intermediate

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Composing an English Sonnet	Composing an English Sonnet will introduce attendees to a brief history of sonnets, and the components that make up a sonnet. In addition, we'll discuss rhythm, rhyme, and common themes, using examples of sonnets throughout. Finally, if time permits, we'll have a discussion on the process of writing a sonnet, as well as some tips to tackle this challenging but fun poetic form.	HL René Damours, WSA	One hour	Theoretical class	No max is needed and no materials needed either. Handouts will be provided.	Beginner
Construction of medieval & renaissance horse bridles: A survey	Medieval and renaissance horse bridles varied greatly in construction from both modern bridles and other bridles of the time. This class surveys bridles from ~1000 to ~1600, with an emphasis on construction and fitting for the modern re-enactor.	HL Bridget Rede of Dunvegan & Sir Richard de Bleys	1 hour	Theoretical class	No capacity, fee, or materials needed.	Beginner
Differences in Stained Glass	This is a class on the differences between early (1000-1299) and late (1300-1600) period stained glass.	John of Severn	2 hrs	Theoretical class	Max attendance 15	Beginner
Documentation made easy, a class for non-writers	Many members are hesitant about writing documentation. We will evaluate documentation requirements and how anyone can easily and quickly pull their research into an outstanding paper.	Ekaterina (Katya) Iadorovna Kharlampieva	1 hour	Workshop	Bring copies of your writing, paper for notes and practice, writing implement, research for a current project	Beginner
D'Ye Ken (Kennings in Skaldic Poetry - 101)	A hands on introduction to kennings in poetry, particularly in their relation to skaldic verse. This class will follow a guided worksheet with group discussions.	Rónán Fionn ÓDubáin	1 hour	Workshop	Pencils/Pens will be needed for the worksheet	
Eating Right For Your Type, Renaissance Style.	How to choose the most nourishing foods for yourself, according to the Humoural Theory.	HL Marie de Girau	90 minutes	Theoretical class	There will be food for sampling.	Beginner
Enameling		Haraldr Bassi	2-4 hrs	Workshop		
Entourage 101	Basics of Entourage- This class is for all those that have ever wondered what's involved in helping your Crown, Heirs, and Landed Nobility. We will cover the basics like. " How to hold the Crown, " to comportment. Please join us for an hour filled with information.	Gräfin Amelot Lisette	1 hour	Workshop	Print outs while they last	Beginner
Event Gate Workers Class	Everything you wanted to know about how to serve as a gate worker; as a gate coordinator; and how to complete the gate registration forms.	Ldy Eleanor of Forth Castle	one hour	lecture/hands on	bring something to write with	Beginner
Except for the oink, Period Cooking	Head cheese?! Tongue?! Trotters?! EWWWW! Ok, it's really not THAT bad. I promise. How to work with modern ideas while cooking period foods.	H.L. Sosha Lyon's ORourke	1 hour	Theoretical class	10-15	Beginner

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Fear not the Froo!: Easy Tricks for Detail Work	This class breaks down white-work and basic shading to their simplest component parts. Learn how to make beautiful details on scrolls that look complex, but are deceptively simple!	Lillias MacGuffin	1 hour	Workshop	No max or fee. Students should bring their own pencil/ruler/paints if they wish to practice. I will have 'some' to loan, but may not be able to cover everyone.	Beginner
Finishing your garb by hand	Introduction to hand-sewing techniques for Viking and Medieval garb. We will focus on sewing linen and wool using backstitch, flat-felling, and hemstitch. Hands-on class. Materials kit will include linen thread, beeswax, needle, pins, and prepared samples.	Emelisse de Loupey	120 minutes	Workshop	Limit 10. Optional donation for materials kit \$3.	Beginner
German Brick Stitch Embroidery	Learn about German Brick Stitch embroidery by looking at different patterns used throughout history and get hands on as you learn how to read patterns and learn how to construct your own embroidery.	Lady Gwenllian verch Madyn	1 hr	Workshop	12 person max although lookie loo's are welcome \$5	Beginner
Girdle book [mundanity cover] making	The Girdle book is an obscure piece of European history that can have new relevance today as a reasonable means to carry and access important modern equipment without shattering the medieval ambiance. This class covers the basics of how to make a mundanity cover in the style of this 13th century fashion statement.	Ivo Blackhawk	60 minutes	Theoretical class	children welcome, under 12 requested to have a guardian.	Beginner
Heraldic Customer Service	Being a good consulting herald is more than just knowing tinctures and charges. Names and devices are central to many of our games, and represent a strong emotional investment for many people. This class is a one hour, in depth conversation about the science, ethics, and goal of being a good consulting herald, even in the face of the most demanding of circumstances.	Ivo Blackhawk	60 minutes	Theoretical class	all welcome, children under 12 with guardians, please.	Beginner
Hollow Glass Beads and Vessels	This is an advanced Lampwork classes. You will learn to make hollow beads and small glass vessels using regular and hollow mandrels.	Beatrix Alfray	2 hours	Workshop	5 Max for hands on, 15 observation, \$10 cost to cover materials, includes take home hollow mandrel.	Advanced

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How much Old English Do You Really Know?	Using children's books, songs, and other examples this class will use prior knowledge in Modern English to heighten an awareness of Old English and use it for the SCA. We will talk some about pronunciation, how much archaic English words "survived" the Norman Invasion, and even learn some daily type greetings and saying to use at events with others.	Wihtric Wihtmunding	One hour	Hybrid	Open to all, young and old. Materials will be provided	Beginner
How to be a better presenter, words of wisdom from a veteran teacher	Learn tips and tricks from a 19 year veteran teacher. Create better presentations, have a stronger presence when teaching, and some dos and don'ts that will build your confidence when in front of a group.	Ekaterina (Katya) Iadorovna Kharlampieva	1 hour	Lecture	None	Intermediate
How to make Viking two toggle shoe covers	Taking a non period shoe and attach a leather cover to it. How to pattern the cover, the methods of attaching the cover, and how to trim and finish the cover for a good look.	Duke Sven Randullsson	2 hour	Workshop	Bring suede leather, stitch awl with thread, something to cut your leather, and a second color thread use as accent. You can also attend , watch and learn.	Beginner
How to Start a Newcomers Academie	The Elfsea Academie began three years ago, and has proven extremely successful in helping newcomers and transplanted SCAers alike acclimate to their new Kingdom, new Barony, new SCA family. In this class, we will discuss the Academie structure, what has worked and what has not, and how to start an Academie for your own group. Hospitallers and their deputies are welcome!	HL Jeanne-Marie la Verriere	One hour	Theoretical class	No max; \$2 for handout/ worksheet	Beginner
Intermediate Designs in Lampworking	Using Dots, clear glass, tools and applying murini to make cool designs on your beads.	Beatrix Alfray	2 hours	Workshop	5 Max hands on, 15 observation	Intermediate
Intermediate European Dance	Dance is one of the many courtly graces of the time. Are you wishing to expand your knowledge of European Dance? Would you like to try some dances that are a little more complex? Then join me for Intermediate European Dance. Here you will learn dances such as Whirligig, Gelosia, Argeers, and Picking of Sticks. It is recommended that you have some prior knowledge of European Dance but it is not required.	Angelina Francesca de Nardi	1 hour	Workshop	None	Intermediate

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Internet References are not a Dirty : How to find and validate sources on the internet.	We don't all have time or access to great libraries, however we likely all have access to the greatest repository of human knowledge in the history of man. But, just because it's on the Internet doesn't make it true. In this class we will break down strategies to find solid referenceable work on the internet and then how to validate the quality of the reference. Many of these techniques are not just for digital content, these methods of source location and source validation are equally important in physical media too. The class will start with about 30 minutes of presentation and then will open up for everyone to share how they approach doing quality research in the medieval digital age.	Don Martin Malone	1 hr.	lecture		Intermediate
Intro to Ansteorra (newcomers class)	If you are new to the SCA, or just new to our kingdoms, this 90 minute class is an overview of where our kingdom came from, what the officers do, and how policy, law, and recognition works. This is the groundwork you need to help make the critical early decisions in your SCA career. Handouts provided.	Ivo Blackhawk	90 minutes	Theoretical class	children welcomed, but under 12 requested parent or guardian accompany. Handouts provided free of charge.	Beginner
Intro to Tempo and Measure	This class is great for those new to Rapier. Here is an Introduction to Tempo and Measure as they relate to Rapier. Although it can be applied to all schools of rapier, this will primarily focus on Agrippa. The premise behind Agrippa is economy of motion as we will discuss the benefits and drawbacks of single, two, and 3 tempos movements. Drills on how to apply tempo and measure will be demonstrated. Handouts will be provided at the end of class.	Angelina Francesca de Nardi	30 mins	Workshop	Please bring Rapier and dagger. You will not need helmet, hood, or gorged.	Beginner
Introduction to Anglo-Saxon Poetry	A first-steps approach to sharing the form and function of Anglo-Saxon poetry, with a focus of using traditional elements and how to use them in Modern English. A bit of cultural discussion will be featured as well as we discuss and learn the poetic styles in context.	Wihtric Wihmunding	90 minutes	Hybrid	Everyone welcome, from young to old. Materials will be provided or shown.	Beginner
Introduction to glass engraving	This is an introduction to engraving glass with a diamond stylus.	Baroness Annabelle Fitzsimmons	1 hour	Workshop	max 10 students, \$5 fee if you want to keep the stylus, no fee otherwise.	Beginner

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Introduction to Public Speaking	The Big D chapter of Toastmasters will present a class on the basics of public speaking. In order for you to be an effective speaker, your communication, verbal, nonverbal, and written must be consistent. Mastery of the skills used in public speaking will greatly enhance your chances of being understood.	Toastmasters	1 hr	Workshop	\$2 donation. Any age	Beginner
Introduction to tablet weaving	A hands-on introduction to the basics of tablet weaving, using the belt-strap method. Please bring or wear a belt to attach your project to.	Emelisse de Loupey	60 minutes	Workshop	Limit 10, optional donation for project kit (carabineer and pre-threaded cards) \$3.	Beginner
Introduction to Time and rhythm in Period Music Settings		Herr Marcus il Volpè	1 hour	Workshop	No max capacity, no fee, nothing required except two hands and two feet and the ability to march in place	
Leather drinking horns	Kids class	Daire de Haya	1 hour	Workshop	To be determined	Beginner
Leather stitches	The stitches I use on all my leather projects like shoes.	Daire de Jaya	1 hour	Workshop	To be determined	Beginner
Machine embroidery designs	Elements of good machine embroidery designs for period clothing	Mistress Seraphina Maslowska	1 hour	Theoretical class		Advanced
Marmalade	An overview of the history and practical preparation techniques.	Taura Blackwell	One hour	Theoretical class	1/29/1900 0:00:00	
Master Brian's Performance Workshop	Come prepared with 1 piece, 5 minutes or less in length, to perform for feedback from Master Brian, a Laurel and former Premier Bard. Others in attendance will be invited to participate with feedback. Limited to 5 performers, but unlimited audience members.	Brian O'Huilliam	1 hour	Workshop	max size class 5, infinite audience	Intermediate
Middle Eastern Dance, Drumming, Culture Round Table		Rhiannon ferch Cian	1 hour	Theoretical		
Mustard, spice up your life	A discussion on the history of mustard with a comparison and contrast of various historical mustard recipes followed by a hands on making of mustard using a redaction of one of the recipes.	Domingo	2/28/1900 0:00:00	Workshop	Max class size 15; \$3 for materials - will leave with a small bottle of mustard to take home	Beginner

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Navigating by the Stars	Learn a critical medieval skill - how to navigate by the stars, moon, and Sun! All skill levels covered, from "I can't find Orion" to "I have built my own telescope." I will explain simple and advanced navigational tricks so that anyone can orient themselves at any time.	Hextilda Corbett	45 minutes	Theoretical class	Max 25 people. Fee is voluntary donation of up to \$1 for handout.	All Levels
Parchment Making	Learn the process of creating parchment in this hands-on class.	HL Elena Wyth	all day	Workshop		Beginner
Period Meat (Mete) Gelees	Brief history of Mete Gelees with a mete Gelee demo.	Marianna Garcia	3 hours	Both	12 ppl in class, I will have handouts. They will need to come back later in the day to see the results of their labor. Gelees will need to set. If you don't have enough chair for them. Please ask them to bring their own chairs.	Beginner
Persian Dance for the Upper Body	We will cover some of the arm and shoulder movements, hand gestures, facial expressions, and body postures taught in modern Persian Classical Dance classes with a view towards using them in our interpretation of period Persian dance	Simone Valery la Rouse	1 hour	Workshop	no max, no fee, wear comfy clothes suitable for moving and bending	Beginner
Perspective & Grid Drawing Method Pt 1	Intro, history of perspective, the grid, and why we stop drawing	Ld. Stephan Wilhelm Steger	1 hr	Lecture and hands on	Pencil, and a 12" or longer straight edge	Beginner
Perspective & the Grid Drawing Method Pt 2	Learn to expand or contract an image using the drawing grid	Ld. Stephan Wilhelm Steger	2 hrs	Workshop	Max capacity of 20 (depending on table space). Please bring a pencil and a 12" or longer straight edge	Beginner
Points of Performance Part 1	An introduction to some various types of elements found in performance presentation. Though geared mainly towards bardic offerings, all types of performances can benefit from this class. Points to be addressed are not limited to: staying in persona, the introduction, adjusting your piece to a theme, reading your audience. This class is open to those of 18 years of age or better. Those ages 15 -17 years of age are welcome with appropriate supervision, some adult subject matters may be addressed.	Rosa de Armanno	1 hour	Workshop	Class size limited to 15-20 pending room size	Beginner

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Points on Performance Part 2	This is a "hands on" opportunity to practice what you have gained from the first part of the class. Here we will work on a small scale (class size pending) of points you wish to address. The class will offer feedback and discussion. There will opportunities to practice adaptations of your performance to work with event themes/ requirements. This class is open to all performers and Points on Performance Part 1 in NOT a requirement. Performers of all levels welcome. Due to possible adult subject matter, those 18 years of age and up are welcome; 15-17 years of age are welcome with appropriate supervision.	Rosa de Armanno	2 hours	Workshop	Class size limited by room size. 15-20, but larger can be accepted pending room and length of time of workshop	Beginner
Pretty Parasols for Pennies	Come explore parasols throughout history, learn the different types, discuss patterning and construction as well as design elements.	Maestra Tatiana Verlioni	1 hour	Lecture	No fee, max capacity, or materials needed! This is basically the one hour intro and overview of my weekend long parasol workshop. I just email the handout out to people at the end of class.	Beginner
Project Management for Artisans	Tired of panicking over deadlines and 3am work sessions? Do you want to plan ahead and show what you're really capable of creating? Have you tried looking into project management before, but got scared away by buzzwords and business-heavy approaches? This class is intended for SCA artisans, working alone or in a small group. We will cover practical methods and real-world examples from a variety of types of projects.	H.L. Simona della Luna	1 hour	Theoretical class	lecture class. No attendance limit, but I'll have 20 handouts.	Beginner
Proto-Gothic/Late Carolingian - A transitional script	We will discuss the history of the script and how that history directly affected the transitional qualities of the script. Including the Norman Conquest of England. We will then either work from a ductus prepared by the instructor (advanced level) or analyze the script together and create our own ductus (intermediate level) based on students ability and group opinion. We do not expect to do every single letter in the amount of time the class has.	Ian The Green	12/31/1899 0:00:00	Workshop	12 participants, bring scribal supplies	Intermediate
Range Fighting for all types of Combat	Practicing and better understanding of range/measure in both fighting styles.	HG Don Abd al Mahdi Jamal ibn Hakim	60 minutes	Workshop	Max 20	Intermediate

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Runes as Writing: Historical and Applicable Uses for the SCA	[This is NOT a class on runes as esoteric tradition.] Spanning the Elder, Anglo-Saxon, and Younger Scandinavian futhark's, this class will discuss and show historical backgrounds on runic scripts as writing. In addition, the class will show more persona specific ways of using the futhark's in the society to add to persona play and even manuscripts. For example being a 10th century Viking yet using Elder futhark on things, when you can use Younger to done the same.	Wihtric Wihtmunding	60 minutes	Theoretical class	Open to all, young and old. Material will be provided.	Beginner
SCA machine embroidery 101	Where to find period looking machine embroidery designs and how to use them	Mistress Seraphina Maslowska	1 hour	Theoretical class		Beginner
Scribal 101	Come learn the basics of Scribal in the SCA! We will discuss the whats and whys of Scribal activity in Ansteorra, basic materials, and how to get started!	Lillias MacGuffin	1 hour	Theoretical class	No max or fees	Beginner
Seven Brooches from Hadrian's Wall	A close-up study of the evolution and design of a series of fibulae/brooches from 50AD to 300AD, found in Carlisle, England. Discussion of evidence of techniques will be encouraged.	Mistress Willoc mac Muiredaig	1 hour	Theoretical class	No limit. No fee.	Intermediate
Simple Embroidery stitches for trim on chemises	We will cover how to do a couple of basic stitches and apply them to bands suitable for one's chemise. Silk thread to embroider with will be available. Bring your own bands or handkerchief linen and we'll get you started.	HI Alexandria Doyle	1 hour	Workshop	15 max. \$2 for silk thread, otherwise see class description	Beginner
Simple stitches to make a pouch	This class is for children ages 8+. We will learn to sew a button and the whip stitch to finish making a pouch for the kids to take with them. \$5 fee, all materials will be provided	Ekaterina (Katya) Iadorovna Kharlampieva	1 hour	Children's hands on	Limit of 6, \$5 fee	Beginner

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So Many Sources, So Little Shelf Space: Which Medieval Cookery Books Should You Have?	Every SCA cook's needs are different. Today, there are many books of medieval recipes and redactions available, plus websites and articles to help the cookery re-enactor and researcher; but separating the good from the bad from the so-so isn't always easy. Plus, different books target different levels of reader expertise, and you can't always tell from the Amazon blurb who it was written for. We will discuss different types of available cookery book reproductions and their redactions, and how to evaluate them for usefulness, authenticity, and appropriateness for what you want to get out of them.	Mistress Dunstana Talana the Violet	2 hours	Theoretical class	No fees, no max attendance; suitable for 16 and up.	Advanced
Spinning on Point	Learn to spin the way wheels were configured through the middle ages. You must be able to spin to attend. Bring your point spinning wheel if you have one.	Biatrichi di Palermo	1 hr	Workshop		Intermediate
Subtelties - Making food into Art	Like playing with your food? This is the class for you! Who played with their food in period? EVERYBODY! We'll cover a little Roman, a dash of French, a few sprinkles of English while discussing ideas on your thoughts and upcoming projects! (Just because it says intermediate, don't be intimidated...All levels welcome!)	H.L. Sosha Lyon's O'Rourke	1 hour	Theoretical class	10-15	Intermediate
The evolution of equestrian performance, from Rome to Queen Elizabeth I	From Ancient Rome to modern times, the best riders would demonstrate their riding skills, and their horse's training, to important persons. While these demonstrations were initially primarily martial, over time they evolved into their own performance art. This class explores how the early Roman and Byzantine cavalry exhibitions evolved into Western European medieval tournament games, and finally into the carousels and Ride Before a Prince demonstrations of Queen Elizabeth I's era.	HL Bridget Rede of Dunvegan	1 hour	Theoretical class	No need to be horse savvy to attend!	Beginner
The evolution of the subtlety	We will discuss the subtlety from its humble beginning to the grand spectacles of 16th c.	Melisenda de Barcelona	1 hour	Theoretical class	No max or fee	Intermediate
Tiny limp-bound Book Workshop	Students will leave with a completed 1"x1.5" leather book. Technique can be scaled to larger books. Full-color instructions provided.	Jorhildr Hrafnkelsdottir	2 hours	Workshop	Max of 10 students. Stabby things (awls and needles) are involved so older teenagers and adults only. I am willing to teach it twice if there is enough demand. \$5 for materials & full-color instruction booklet.	Beginner

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Viking Treasure Chains: History and Construction	Come learn the history, construction, and use of Norse treasure chains. A short lecture will be followed by a make and take. Students may bring their own beads or purchase beads from my collection.	Hextilda Corbett	90 minutes	Workshop	Max capacity: 8. Color handout: \$2, 1 strand of beads: \$10.	All Levels
Walking with Zills	You can walk and talk but how about walking and zilling? Time to step out with that funky 3/4 rhythm beat and some awesome steps!	H.L. Sosha Lyon's O'Rourke	1 hour	Workshop	Bring Zills	Beginner
Warranting/Financial Policy	A review of the current kingdom and society financial policies. This class is required for anyone who sits on a local branch financial committee within 90 days of appointment to the committee if they have not taken it within the past two years.	Ldy Eleanor of Forth Castle, Central Region Exchequer	one hour	lecture		Beginner
What Do We Mean When We Say "The New World"?	The term "New World" isn't just applicable to the Americas. This class provides a high-level overview of the first century or so of the Columbian Exchange and its global impact.	Etienne de Montagu	1 hours	Theoretical class	n/a	Beginner
What Is Brocade	Brocade is often misunderstood and misidentified. Join us as we discuss what brocade is and when it is not 'brocade'.	Mihály Takács	1 hr	Theoretical class	none	Beginner
Youth - Rope Sandals	History and how to make basic rope sandals.	Rhiannon ferch Cian	1 hr	Workshop	Youth track, 10 maximum, scissors if you have them but not required. no fee	Beginner
Youth Rapier Marshaling	This is the required prerequisite class for anyone interested in becoming a Youth Rapier Marshal. It is also highly recommended for parents of participants in Youth Rapier, providing an overview of the rules, equipment guidelines, and marshalate standards specific to Youth Rapier in Ansteorra	Etienne de Montagu	One Hour	Informational	N/A	Beginner